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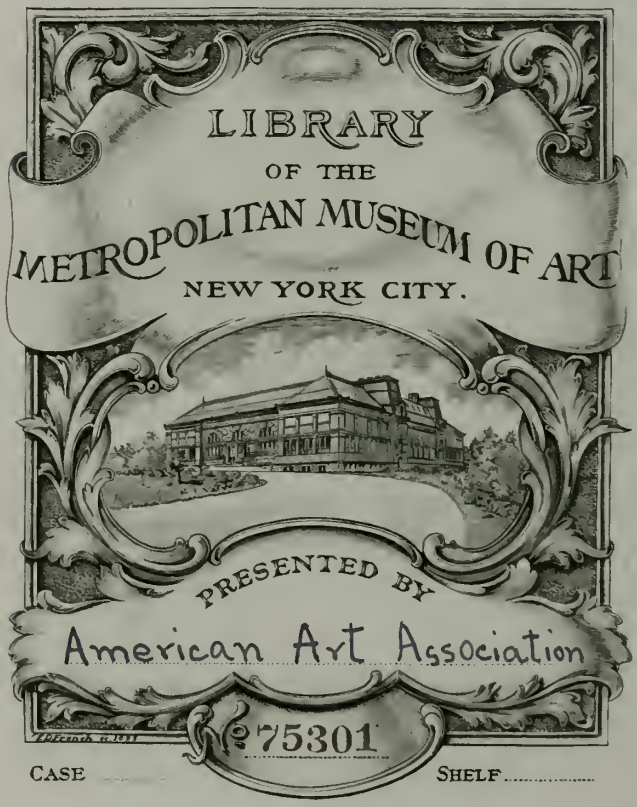

CASE SHELF

SALE NUMBER 4030 · MARCH 25
EXHIBITION FROM MARCH 18

Eastern Art

IMPORTANT ILLUMINATED MANUSCRIPTS
MINIATURES · EARLY BRONZES AND STONE SCULPTURES
FINE PERSIAN & INDIAN RUGS · INDIAN TEXTILES

From the Collection of

J. GAZDAR

Bombay, India

ATTRIBUTIONS ARE BASED ON DATA
FURNISHED BY THE OWNER

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

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77 Brook Street, Grosvenor Square, W. 1

Afternoon Session

Saturday, March 25, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 137 Inclusive

CHALDEAN, SABAEAN, AND INDIAN STONE SCULPTURES

1. Sculptured Alabaster Bas-relief of a Camel
Sabaean, prior to II Century B.C.
7 10 Small stele archaically carved in low relief with the kneeling figure of an Arab camel. *Width, 4½ inches*

2. Pottery Wishing Bowl with Inscriptions
Hebrew, prior to X Century
22 10 Small round bowl, the interior inscribed with Hebraic magical phrases. Rare. *Diameter, 5¼ inches*

3. Two Small Sculptured Heads
15 Egyptian head with conical headdress, in greenish gray diorite; and Cypriote Greek female head with formalized wavy curls and oval eyeballs. *Heights, 6½ and 4 inches*

4. Finely Sculptured Stone Head of a Ram
Ur of the Chaldees, prior to 1000 B.C.
55 In simple conventionalized form, the spiraled horns close to the smooth head. *Height, 7½ inches*

5 5. Carved Chloromelanite Figurine of a Fu-lion *Sung (?)*
Crouching figure of a guardian lion, a vase upon its back; in mottled dark green jadeite. *Length, 4 inches*

6. PAIR GOTHIC CARVED IVORY STATUETTES

Spanish, probably XVIII Century

45 Figures of the Virgin in long tunic and hooded cloak, and the bearded Savior as a pilgrim in voluminous cloak. Some defects, and hand of each missing. *Heights,* 12½ *and* 13 *inches*

7. TWO CARVED ALABASTER BAS-RELIEFS

Sabaean, prior to II Century B.C.

5 Carved in low relief with a grotesque primitive figure and a sitting ram, respectively, beneath an inscription.

Heights, 5 *and* 4¼ *inches*

7/50 8. KUSHAN RED SANDSTONE BAS-RELIEF MEDALLION

North Indian, I-II Century A.D.

Irregular circular plaque, sculptured on both sides with a fabulous monster having a bird's head, vigorously modeled.

Height, 10 *inches*

[See illustration]

[8] [9] [10]

9. JAIN SCULPTURED MARBLE HAUT-RELIEF FINIAL

Gujerat, Medieval

105 Tapered circular capital, carved in full relief with a frieze of dancing female figures and temple musicians, with drums and flutes, in lively movement. *Height,* 21 *inches*

[See illustration]

10. KUSHAN RED SANDSTONE BAS-RELIEF MEDALLION

North Indian, I-II Century A.D.

7 10 Circular plaque, carved on one side with a fabulous winged and bird-headed monster of the Sphinx genus, and on the reverse with a similar animal. *Diameter,* 9 *inches*

[See illustration]

11. SCULPTURED STONE HEAD

Ur of the Chaldees, prior to 1000 *B.C.*

12 10 Round primitive head, with eyeballs and brows in prominent relief. *Height,* 12 *inches*

12. NALANDA SCULPTURED STONE HAUT-RELIEF

North Indian, Early Medieval

17 10 Carved with the figure of Buddha in thin clinging robe standing on a lotus throne, the right arm imperfect; before an arched canopy molded with two miniature seated Buddhas, a caparisoned elephant, and a nude figure with a staff.

Height, 28 *inches; width,* 16 *inches*

13. PAIR SCULPTURED GRAY SANDSTONE FINIAL FIGURES

Gujerat, Medieval

10 Temple figures of seated monkeys, one with hand holding a fruit resting upon its right knee, the other with the fruit raised to its mouth. *Heights,* 19 *and* 20 *inches*

14. NALANDA SCULPTURED STONE SHRINE

North Indian, Early Medieval

25 Carved in high relief with the nude figure of a Buddhistic deity seated crosslegged on a lotus throne within an arched niche, the pilasters crested by bird motives. Lacquered greenish gray.

Height, 14 *inches; width,* 13 *inches*

[NUMBER 15]

15. IMPORTANT SCULPTURED MARBLE HAUT-RELIEF

Jain, circa XII Century

Carved in three horizontal sections with a repeated design of a nude serene *Tirthankara* seated crosslegged, flanked by two standing male figures on the right, and one on the left, the figures in niches divided by slender ringed columns. A beautiful panel, in excellent preservation.

35

Height, 28½ *inches; width,* 12 *inches*

[See illustration]

[NUMBER 16]

16. IMPORTANT KUSHAN SCULPTURED RED SANDSTONE STATUE
North Indian, I-II Century A.D.

Massive figure of a Bodhisattva seated crosslegged before a circular aureole in the *dhyanin mudra* attitude of deep thought, the hands clasped with the palms facing upward; the bracelets encircling the upper arms are modeled with grotesque human figures. In mottled red sandstone.

Height, 36½ *inches; width,* 30 *inches*

[See illustration]

[NUMBER 17]

17. SCULPTURED STONE STATUE OF TARA

North Indian, Early Medieval

Standing figure with sensuous contours, wearing ropes of jewels, anklets, and a cushion-shaped headdress, the right hand extended to point downwards in the gesture of *varada mudra;* beside the right foot kneels the small figure of a worshipper, balanced by a four-armed divinity on the other side; oblong plinth sculptured with lotus leaves.

170-

Height, 5 *feet* 8 *inches; width,* 25 *inches*

[See illustration]

[NUMBER 18]

18. SCULPTURED STONE HAUT-RELIEF OF RAMBHA

Indian, Early Medieval

90 - Stone panel carved with the figure of the most beautiful of the Apsārās, in a voluptuous dancing posture, her right hand on her curved hip, the right leg crossed in front of the left.

Height, 35 inches

[See illustration]

19. SCULPTURED STONE BUDDHISTIC STATUE

Indian, Early Medieval

Serene nude figure of Buddha squatting with crossed legs, the left hand making a *mudra* with palm upward, flanked by small Bodhisattvas; on lotus-carved plinth sculptured in undercut relief with figures of votaries and temple utensils.

Height, 44 *inches; width,* 36 *inches*

20. SCULPTURED ALABASTER HEAD

Sabaean, prior to II Century B.C.

Narrow primitive head with deep eye sockets and long neck, totemistic in feeling. *Height,* 11½ *inches*

21. FINELY SCULPTURED STONE HAUT-RELIEF

Indian, Early Medieval

In the form of a square corner pillar carved on two sides with the graceful voluptuous nude figures of Yamūna and Ganga, with left arms upraised. *Height,* 49 *inches*

22. SCULPTURED STONE HEAD

Ur of the Chaldees, prior to 1000 *B.C.*

Primitive head, the open mouth, eyes and circular brows in high rounded relief. *Height,* 10½ *inches*

23. SCULPTURED STONE STATUETTE

Sabaean, prior to II Century B.C.

Grotesque seated male idol, without hands. Repaired at neck. *Height,* 13½ *inches*

24. SCULPTURED STONE HEAD

Ur of the Chaldees, prior to 1000 *B.C.*

Narrow head with hollow eyes and prominent brows, the conical cap modeled with a dove and cuneiform hieroglyphs. *Height,* 13 *inches*

25. SUNGA SCULPTURED STONE TORSO

Northwestern India, II-I Century B.C.

Slender body in clinging garment, a scarf draped over the left shoulder, and a chain about the neck hanging down the back and terminating in a heart-shaped pendant. *Height,* 26 *inches*

26. Two Sculptured Heads *Sabaean, prior to II Century B.C.*
Primitive marble head with shoulder-length hair and flat torso; and an alabaster mask in the half-round, with deep eye sockets.
Heights, 12 *and* 8 *inches*

27. Six Sculptured Stone Haut-reliefs *Indian Medieval*
Groups of gods, sacred cows, a flute player, etc., in undercut relief. [Lot.]

28. Eight Sculptured Stone Fragments *Indian Medieval*
Haut-relief figures and heads of deities in red sandstone, limestone, etc. [Lot.]

29. Collection of Ancient Terra Cotta and Stone Fragments
About forty-two pieces, mostly of Indian origin, in stone, stucco, terra cotta, etc. [Lot.]

GRAECO-BUDDHIST SCULPTURES

30. Two Heads
Serene smiling faces, the headdress with a topknot, in soft porous stucco resembling sandstone. *Heights,* 7 *and* 8 *inches*

31. Two Heads
Very similar to the preceding, the headdress imperfect.
Heights, 6½ *and* 7 *inches*

32. Three Heads
Very similar to the preceding. *Heights,* 6½ *to* 8½ *inches*

33. Four Heads
Very similar to the preceding, but larger; two with topknots, one with curled hair in the Greek style. *Heights,* 8 *and* 9 *inches*

34. Four Heads
Very similar to the preceding, but larger; including a male head with short curled hair and moustache.
Heights, 10 *to* 12½ *inches*

35. Six Heads
Assorted small heads, fragmentary. [Lot.]
Heights, 4½ to 7 inches

30

INDIAN AND PERSIAN MINIATURES

36. Prince with Attendant *Persian School, XVII Century*
Depicting the prince, in blue robes, seated upon his throne, an attendant in green standing at right. Signed Mahmud.

20

37. The Wine Cup *Persian School, XVI Century*
A turbaned nobleman in a scarlet robe standing between flowering shrubs, holding a golden cup of wine; the reverse with calligraphy.

15

38. Female Yogi *Mughal School, XVII Century*
One side painted with a group of three ascetic Yogi seated at a repast outside their hut; the reverse with a standing figure in a gold *sari*. Gold floral borders.

25

39. Evening Diversions *Mughal School, XVII Century*
Two princesses setting off fireworks upon a terrace against a dark sky, accompanied by an attendant and a musician. Signed Mohamed Afzal.

20

40. The Empress Mariam *Mughal School, XVII Century*
Depicting the Emperor Akbar's European wife seated against a gold cushion, a cup in her hand. Blue and gold chrysanthemum border. The reverse with a panel of calligraphy.

20

41. Lady with Attendant: Pen Drawing
Persian School, Early XVII Century
A noble lady half kneeling upon the floor before trays of refreshments, the small figure of an attendant at her arm.

15

42. Prince Holding a Korán *Persian School, XVI Century*
Kneeling figure of the prince in gold-decorated garment reverently holding the sacred script; gold lotus border. Reverse with calligraphic inscriptions.

[NUMBER 43]

43. MAN TETHERING A LION: IMPORTANT PEN DRAWING
Persian School under Mongolian influence, XV Century
Depicting a muscular male slave holding in check a lion with a bell suspended from its collar, vigorously rendered. Reverse with calligraphy.
[See illustration]

44. HINDU PRINCESS RINSING HER HAIR
Mughal School, XVII Century
A princess in transparent garment, standing on a golden tabouret rinsing her hair after the bath.

45. PORTRAIT OF A QUEEN *Persian School, Early XVI Century*
Crowned figure in orange and blue robes, kneeling beneath a blue floral arch; border of gold chrysanthemums. Attributed to the artist Mirak. Repaired.

[NUMBER 46]

46. THE ARTIST RIZA 'ABASSI, BY MU'IN MUSAVVIR
Persian School, XVII Century

The famous artist, in blue turban and coral red garment, is squatting before a tray of colors, engaged in painting a miniature portrait. Inscribed at upper left in Persian script, signed Mu'in Musavvir, and dated A. H. 1044. Reverse with script and floral arabesques on gold and blue.

100

Compare Dr. F. R. Martin, *The Miniature Painting of Persia, India and Turkey,* 1912, Vol. I, p. 125 and fig. 32.

[See illustration]

[NUMBER 47]

47. TWO RARE EARLY MINIATURES:
SCENES FROM THE SHAH NAMEH *Persian School, circa* 1200
One depicting knights on horseback with bows and arrows and maces, riding to battle, one wounded and falling from his horse; the other, four monarchs conversing in a garden, their consorts seated at left. Above and below are six columns of calligraphy.

Note: The following details concerning the above and their companion miniatures are summarized from an article written by M. E. Blochet: These illustrations are among the oldest known specimens of Mussulman painting, executed between A. D. 1180 and 1210, before the Mongol invasion, in the extreme west of Iran, probably outside the Persian frontier. The Persian paintings of this remote epoch are extremely rare and only a few isolated examples are known, most of the books containing them having been destroyed by the Mongols or lost after the conquest. The background of gold is a technique of Byzantine origin, and is not common in general to the Persian art of the period, which is usually characterized by a certain native simplicity. Their interest lies not only in their antiquity, but in their highly individual style, which differs so remarkably from that of the [succeeding] Timurid period.

170-

[See illustration]

48. TWO RARE EARLY MINIATURES:
SCENES FROM THE SHAH NAMEH *Persian School, circa* 1200
180 One depicting a monarch surrounded by courtiers and attendants, the other a trainer with two tame tigers before a group of spectators; surrounded by columns of calligraphy.

See note to the preceding.

49. PORTRAIT OF THE NAWAB AMIR KHAN
Mughal School, XVII Century
15 Standing bearded figure in flowered orange and white garments, and white turban, holding a sabre, on a green heath. Signed Anupchetar.

50. LESSON FROM THE KORÁN: PEN DRAWING
WITH CALLIGRAPHY *Persian School, XVI Century*
15 Depicting a kneeling *munshi* teaching a prince; arabesqued gold border, with panels of fine calligraphy by the Sultan Ali Katib. The reverse with figure of a sage mounted on a tiger, using a serpent as reins.

51. INDIAN BIRDS: SEVEN DRAWINGS
Mughal School, XVI-XVII Century
10 Five colored drawings and two pen sketches, including a *shamchirya,* a *chakor,* a duck, etc. [Lot.]
22

52. ELOPEMENT OF A PRINCE *Rajput School, Late XVII Century*
55 The prince, in green and gold robes, standing by two horses, awaits his princess, who descends the wall by a rope held by attendants. In the distance is a group of watchers behind the trees, and the vista of a town beneath a dark sky.

[See illustration]

[NUMBER 52]

[NUMBER 53]

53. PRINCESS RINSING HER HAIR

Mughal School, Early XVIII Century

The princess stands upon a platform on a marble terrace before a background of cypresses, draped from the waist in a transparent garment, rinsing her dark hair.

[See illustration]

INDIAN MEDIAEVAL AND OTHER BRONZES

[Number 54]

54. Superb Bronze Figure of an Ibex
Achaemenian Dynasty, Persian, V-IV Century B.C.
Beautiful primitive finial figure of a ram with long curled horns, thickly encrusted with a green patina, on oblong base. A remarkable miniature work of Achaemenid art, showing obliquely the distant influence of archaic Greek culture. *Height, 5 inches*

340

Note: Another example of these charming small ibex figures, in the collection of Oscar Raphael, Esq., was exhibited in the Persian Art Exhibition of 1931 at Burlington House. *Vide* catalogue, No. 10K.

[See illustration]

30

55. Two Bronze Statuettes *North Indian, Medieval*
Standing female figures with outstretched arms; green patina.
Height, 10 inches

56. PRIMITIVE BRONZE ANIMAL AQUAMANILE

Indian, Early Medieval

Archaic form of a tiger with curled tail, a spout issuing from its mouth, and a cylindrical hollow upon the back. Traces of gilding and lacquer. Rare early bronze, almost Byzantine in quality.

Length, 10½ *inches*

57. BRONZE STATUETTE OF RADHA *North Indian, XII' Century*

Stocky nude figure, with outstretched arms, of the wife of Krishna, the gilded hair drawn smoothly back to a circlet at the back of the head. Golden brown patina. *Height,* 20 *inches*

[See illustration]

[57] [58] [59]

58. BRONZE STATUETTE OF PARVATI

South Indian, circa XIII Century

Graceful standing figure of the wife of Siva, of voluptuous proportions, wearing high conical headdress and large medallion earrings, the right hand raised in the *kataka mudra* pose; on lotus base. *Height, 25 inches*

15

[See illustration on preceding page]

59. BRONZE STATUETTE OF A DANCER *Indian, XV Century*

Beautiful nude female figure standing on a domed base, with one foot uplifted, the arms raised in a dancing movement, the voluptuous body easily poised. *Height, 17 inches*

Pen

[See illustration on preceding page]

60. BRONZE LAMP STATUETTE OF LAKSMI

Gujerat, circa XIII Century

Standing draped figure of Dipa Laksmi bearing upon her head a shallow oil receptacle with seven spouts. Green patina. Has stand. *Height, 17 inches*

35

61. BRONZE STATUETTE OF PARVATI

South Indian, XIII Century

Standing semi-draped figure with high ornamental headdress, the right hip outcurved, and the hand raised in the *kataka mudra* pose; on rectangular plinth. Green patina. Neck repaired. *Height, 20½ inches*

140

[NUMBER 62]

[NUMBER 63]

62. BRONZE STATUETTE WITH QUADRUPLE LAMP

Gujerat, XIII-XIV Century

Figure of Dipa Laksmi with crossed feet, standing upon a knopped shaft from which issue four scrolled arms, three with oil receptacles having covers with delightful dove finials. Green patina. *Height,* 24½ *inches*

63. PRIMITIVE BRONZE STATUETTE OF KALI

Indian, circa VI-VII Century

The four-armed Goddess of Destruction holding a sword in one hand, a small human sacrificial figure in another, and a cup for its blood in a third; the blade of the sword is missing. The Egyptian character of headdress and apron is indicative of the early period. Rich reddish patina. *Height,* 20 *inches*

[Number 64]

64. Pair Chinese Bronze Quadrilateral Covered Vases
Early Ming

Large vase with ridged corners and two animalistic loop handles, modeled in slight relief with bands and lappets of archaic *t'ao t'ieh* ornament in a diapered ground.

170-

Height, 25 inches

[See illustration]

65. Bronze Statuette of Hanuman *Indian, XVI Century*

Crowned standing figure of the monkey god with high ornamental palm headdress, holding a sceptre (*gada*) in his hands, his tail curling above his head. Golden patina.

10-

Height, 30½ inches

[NUMBER 66]

66. IMPORTANT BRONZE SHRINE OF VASUDARA

Nepalese, XVII Century

A shrine of the goddess of Abundance, Vasudārā, dressed as a Bodhisattva, with crown and six arms, bearing rich jewels and the vase of plenty, a stalk of grain and a holy book. On lotus throne surrounded by elaborate arched and scrolled canopy enlivened with figures of musicians, dancers and figures bearing

[Description concluded on following page]

precious gifts, the whole surmounted by a tiered conical umbrella finial; base with two fierce guardian monsters bearing pennants. A large and interesting altar, unusually complete in details and showing in a marked degree a strong Tibetan influence. *Height, 6 feet 2 inches; width, 37 inches*

[See illustration on preceding page]

67. Bronze Statuette of Brahma *North Indian, XVI Century*
The deity is portrayed with five faces and ten arms, holding various symbols, and draped in a clinging garment from the waist; on round lotus base and square plinth. *Height, 22 inches*

15

68. Primitive Bronze Statuette *Indian, Medieval*
Attenuated nude figure of an ascetic with outstretched arms, the round head with large ears and eye sockets. Golden patina. *Height, 23 inches*

10

69. Bronze Statuette *North Indian, circa X Century*
Nude effeminate figure of a monk standing on round lotus base, the right hand raised in a *mudra*. *Height, 15½ inches*

20

70. Six Bronze Finial Figures and a Bowl *Indian, Medieval*
Four standing figures of deities and priests, and two mounted figures astride a horse and an elephant; bronze bowl with green patina. [Lot.]

35

INDIAN AND PERSIAN MINIATURES [Concluded]

71. Princess Playing a Vina
School of Akbar, Mughal: XVI-XVII Century
Gorgeously attired princess seated in a meadow beneath a willow, playing a lute, a rainbow-tinted sky above.

30

[NUMBER 72]

72. PORTRAIT OF A NAWAB *Mughal School, XVII Century*
Standing bearded figure in white turban, his green coat tied with a gold sash, holding a staff; border with floral arabesque decoration.

[See illustration]

[NUMBER 73]

73. VIZIER WITH A SCROLL *Persian School, Late XVI Century*
Figure of a bearded statesman of the time of 'Abbās, in white turban and robe tied with a gold and gray sash, holding up a scroll; the fine detail of the beard is noteworthy. Blue and gold floral border.

4/0-

[See illustration]

[NUMBER 74]

74. LEILA AND MAJNOUN IN THE JUNGLE

Mughal School, XVII Century

50 — Leila is seated upon a rocky eminence at right reading to her hermit lover, surrounded by his companions, the wild beasts and birds. Blue and gold floral border.

[See illustration]

75. INDIAN LOVERS PLIGHTING TROTH

Mughal School, XVII Century

15 — A prince and princess seated on a rug in amorous embrace, leaning against a magenta cushion.

[NUMBER 76]

76. A PALACE FESTIVAL *Persian School, XVI-XVII Century*
In a magnificent mosaic palace at upper right is the enthroned prince, before him a musician and attendants with trays of refreshments; at lower right, scullions in a cellar. The reverse with calligraphy.
[See illustration]

65

77. THE EMPEROR SHAH JEHAN *Mughal School, XVII Century*
Bust portrait to right of the bearded Emperor in feathered turban, before a gold nimbus; surrounded by Persian *hashia* panels of floral arabesques.

30

78. SIGNS OF THE ZODIAC *Indian School, Early XVIII Century*
Rocky landscape in two scenes, the lower depicting the Scorpion, and a bearded man carrying a severed head; the upper the Crab, with two wolves, and a palace in the distance.

25

[NUMBER 79]

[NUMBER 80]

79. PRINCESSES WITH RETINUE IN A GARDEN

Mughal School, XVII Century

100 Before a background of trees are two princesses seated on a hillock drinking wine, surrounded by attendants; *millefleurs* border with gold ground.

[See illustration]

80. WORSHIP OF THE LINGAM (PHALLUS)

Mughal School, Late XVII Century

4, 10 A Hindu princess kneeling before an altar on a marble terrace, an attendant behind her holding a garland of white flowers to be laid on the *lingam; semé* floral border.

[See illustration]

81. SHIRIN BATHING: PEN DRAWING

Persian School, XVI Century

50 Depicting the princess by a pool in the forest, her horse grazing at right.

[Number 82]

[Number 83]

82. Dacoit Ambuscade *Indian School, XVII Century*
Ragini miniature, depicting a Hindu prince mounted on a white horse, an attendant standing behind, in conflict with a bandit on foot, with target shields and drawn sabres; another bandit lies wounded in the foreground. Beyond is a rocky river landscape, with a white marble palace behind trees. Blue floral border.

70

[See illustration]

83. A Palace Musicale *Indian School, XVII Century*
Ragini miniature, depicting a Rajah and his consort enthroned beneath a golden canopy on the moonlit terrace of a magnificent palace, entertained by three female musicians squatting before them; latticed blue floral border.

65

[See illustration]

84. Deer Hunting
Indian School under Chinese influence, XVII Century
A prince mounted on a fleet white horse and accompanied by an attendant and hound, hunting deer and hares with bow and arrow in a rocky landscape; *semé* floral border.

90

85. ROYAL STALLION: PENCIL DRAWING
Mughal School, circa 1600
Stalwart animal, saddled and bridled, standing in profile to the right, his forehoof pawing the ground. Imperfect.

15

86. TWO MINIATURES *Indian School, Late XVII Century*
One depicting a turbaned Hindu prince in voluminous skirt standing upon a terrace, which is imperfect; the other a *fakir* demonstrating suspended animation before a group of a princess and two sages.

10

87. TWELVE FIGURE AND ANIMAL DRAWINGS
Mughal School, XVI-XVII Century
Including a portrait of Khan Dauran Khan, mounted figures, sages, groups in landscape, etc. [Lot.]

30

IMPORTANT ILLUMINATED MANUSCRIPTS

88. RARE EARLY CHRISTIAN MANUSCRIPT ON LEATHER WITH PEN DRAWINGS *South Central Asia, circa XII Century*
Comprising eleven leaves of thin brown leather, about 7½ by 5 inches, written in a flowing hand on both sides, with pen drawings depicting Christ as the Savior, a saint in captivity, St. Michael triumphing over evil, and a pilgrim near the Pyramids. The manuscript comes from Chinese Turkestan, and one page is signed in the Chinese character. Very rare.

35

89. ILLUMINATED MANUSCRIPT OF THE KHAMSA NIZAMI
Persian, XVI Century
Khamsa Nizami, or the Five Poems of Nizami, large 8vo, bound in tooled leather, with pages finely written in four columns bordered in gold, with occasional small panels of gold calligraphy, two illuminated front pages and headpieces with blue and gold floral arabesques, and fifteen miniatures depicting subjects from the poems, some imperfect. Dated 943 A. H. Shaken and damaged.

70

90. RARE EARLY ILLUMINATED MANUSCRIPT

Persian, XIII Century

Ajaib-al-Maklukat, written in Arabic, 4to, boards, especially fine calligraphy in black with blue and red titles, interspersed with numerous miniatures in gouache including many birds, animals, and reptiles, with fabulous monsters, representations of the Angel Gabriel, and lively scenes from Persian legendary history, painted under Mongolian influence. Wormholed and repaired.

80-

[See illustrations]

91. ILLUMINATED MANUSCRIPT *Indo-Persian, XVI Century*

Kitab-a-Hiqmat, small 8vo, with blind tooled leather covers, written in a flowing hand with numerous small illuminations of the narrative in gold and gouache, depicting personages and animals, some imperfect. The leaves at beginning and end are wormholed.

22 10

92. ILLUMINATED MANUSCRIPT OF THE KHAMSA NIZAMI

Persian, Late XV Century

Khamsa Nizami, or the Five Poems of Nizami, 8vo, bound in gilt tooled leather, written in small calligraphy in four columns with gold paneled titles, arabesqued front and head-pieces chiefly in blue and gold, and twenty-two miniatures in gold and gouache depicting scenes from the legends; in fair condition, the manuscript pages slightly water-stained but otherwise in excellent preservation.

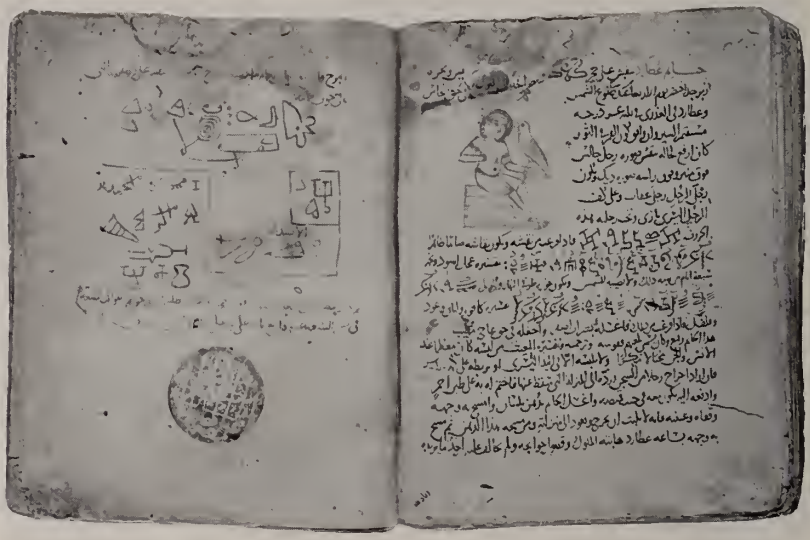
140-

93. RARE BUDDHIST MANUSCRIPT *Tibetan, circa VII Century*

Ashta-sāhasrikā Prajñāpāramitā, a Buddhist Scripture, written partly in gold, on two hundred ninety-eight disparate leaves of thick native paper, about 26½ by 8½ inches. A rare and interesting example of lamaistic monastery art, of which few examples are to be found in the museums of America.

70-

[Number 90]



PAGE SHOWING SEAL AND DATE
[NUMBER 94]

94. UNIQUE ALCHEMIC MANUSCRIPT, UNDERSTOOD TO BE THE EARLIEST ARABIC MANUSCRIPT WITH ILLUSTRATIONS KNOWN *XI Century (?)*

Manafi al-ahjra, by 'Utarid bin Muhammed al-Hasib, written by the scribe Helal bin Ali in 417 A. H., 8vo, unbound, consisting of about one hundred sixty-six pages, in flowing Arabic calligraphy with rubricated titles, interspersed with cabalistic hieroglyphics and Greek and Coptic characters, with numerous small drawings of animals, monsters, signs of the Zodiac, quasi-legendary beings (including deities of Egyptian origin) and monarchs, and stamped with the seal of the Khalifa on one of the middle pages of the book. The scribe's name and seal and the date 417 A. H. (1026 A.D.) appear on the end page of a section. The manuscript has of course many imperfections from the action of time.

435

Note: This remarkable manuscript, which has been pronounced by the united expert opinion of Dr. F. R. Martin, Dr. Barnett, Mr. Lawrence Binyon, M. Blochet and M. Migeon, to be the earliest Arabic manuscript

[Note concluded on page 34]

[Number 94]

with miniatures extant, is an extraordinarily interesting production of Fatimid, or perhaps early 'Abbasid, art. The Fatimids attained to power in the third century in Egypt, where their sway over the Arabic population lasted until the 'Abbasid conquest of A. H. 567 (A. D. 1171); under the Fatimid Caliphs, a remarkable renaissance occurred in Egypt, and relations were established with China over the great trade routes. The influence of Mongolian art is evident in the study of the drawings in the present work, which represents, in point of fact, an extraordinary synthesis of Coptic-Egyptian, Arabic, and Mongolian traditions. Apart from this work, the oldest known specimens of Arabic miniature art belong to a manuscript from one of the Constantinople libraries, bearing the name of a Sultan who died in A. H. 581; according to Dr. Martin, "there are no remains of the Fatimid art of painting that can with certainty be said to have been executed in Egypt." The catalogue of the Persian Art Exhibition (*vide infra*) suggests that the MS. is an 'Abbasid work of the XII century transcribed from an XI century (Fatimid) original. The following account of the manuscript is taken from data in a letter written to the owner by Sir Thomas Arnold: "*This MS. contains a number of treatises attributed to Hermes, a reputed disciple of Aristotle. They are believed to be of Christian origin, and later translated into Arabic. They deal with the magical properties of precious stones and with the influence of the planets. As is usual in the case of such writings, the text is made purposely obscure, and in some cases . . . certain passages are written in unintelligible characters, to which no key is attached.*" The manuscript is undoubtedly one of the finest pieces of Orientalia to appear at public sale in America.

International Exhibition of Persian Art, Royal Academy, London, 1931

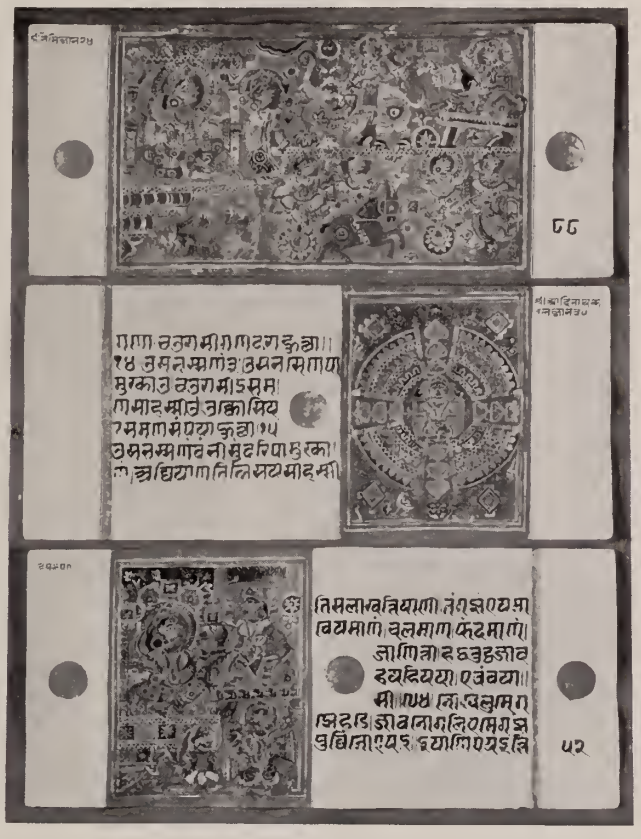
[See illustrations on two preceding pages]

95. Arabic Manuscript with Pen Drawings *XVIII Century*
Narrative of Abu Beker, 8vo, bound in leather, written in Arabic calligraphy with rubricated headings and many pen drawings illustrating the legends, some highly curious.

15-

96. Two Illuminated Manuscripts *XV Century*
Persian manuscript, 8vo, bound in calf, written in flowing calligraphy in two columns and border, with eight miniatures; and manuscript Korān in Arabic, small 8vo, rubricated in red and gold, with two frontispiece pages having arabesqued panels. Shaken and damaged. [Lot.]

10-



[NUMBER 97]

97. FINELY ILLUMINATED JAIN MANUSCRIPT

Indian, XIV Century

Comprising one hundred forty-four sheets of native paper, about 9¾ by 4⅜ inches, written and rubricated, with thirty-eight rectangular illuminated panels beautifully painted in colors and gilding in a scarlet ground with figures of Jain deities, priests, musicians, chariots, *mahouts* with elephants, and aspects of Brahma in great variety. Very rare.

[See illustration]

98. SUPERB MANUSCRIPT OF THE SHAH NAMEH
ILLUMINATED BY MU'IN MUSAVVIR *Persian, XVII Century*
Shah Nameh of Firdousi, written by Mohammed Saleh bin Ghiasuddin. Folio, bound in gilt tooled leather, back repaired, in fine calligraphy written in four columns and borders, rubricated in gold and colors and with twenty-six magnificent miniatures signed by Mu'in Musavvir; and a headpiece with floral arabesques principally in blue and gold. The manuscript was written, as appears from the signature at the end, by Mohammed Saleh bin Ghiasuddin for the King of Yezdt and is dated 1060 A. H.

300-

[See illustrations]

98A. BUDDHIST PALM-LEAF MANUSCRIPT WITH MINIATURES
North Indian, IX-XI Century
Ashta-sāhasrikā Prajnāpāramitā, a Buddhist scripture, written on palm leaves, with nine miniatures in colors.

40-

Note: The Buddhist palm-leaf MSS., the earliest documents for the history of painting in India other than mural painting, were executed in Bengal and Nepal between the ninth and eleventh centuries. Only about eight MSS. are known definitely to have been written in Bengal, most of the later ones being of Nepalese origin and dating from the period when Buddhism spread into that country from India. *Vide* Ajit Ghose in *Rupam,* April-July, 1929, pp. 78-83.

99. ILLUMINATED MANUSCRIPT ON ASTRONOMY
Persian, XIII Century
Astronomical and astrological writings, large 8vo, bound in calf and decorated with gouache drawings of figures, animals, signs of the Zodiac and portents, showing the Mongolian influence. Damaged and considerably wormholed.

40-

FINE INDIAN SEVENTEENTH CENTURY CARPETS

100. FRAGMENT OF AN IMPERIAL LAHORE CARPET
Early XVII Century
Beautiful ruby ground woven with a scrolled lattice of yellowish ivory branches enclosing chrysanthemums, lotus, and clusters of primroses with green leafage, arranged in cruciform designs. Rich velvet patina. *Length, 4 feet; width, 2 feet 8 inches*

110-

[Number 98]

[NUMBER 101]

101. FINE SOUTH PERSIAN MILLEFLEURS RUG

XVII-XVIII Century

Midnight blue field, with a crimson vase from which spring symmetrically spreading creepers jeweled with myriads of tiny blossoms—carnations, jasmine, lotus, and other flowers in soft colors, the corner spandrels of the field with floral branches in an old gold ground, the sides defined by pink cypresses; crimson border with an undulating branch bearing violets and jasmine between ivory guards. Rug of beautiful close weave, with silky pile. *Length, 5 feet 9 inches; width, 4 feet*

280

Note: A closely similar rug, ascribed by the author to Shiraz, is illustrated in John Kimberly Mumford, *Oriental Rugs,* 1900, Pl. XVII.

[NUMBER 102]

102. RARE INDIAN SILK RUG *XVII Century*

Velvety field of old gold, with brilliant patina, developing a trellis of green branches bearing leafage, with rows of irises and smaller blossoms in crimson and ivory, forming horizontal bands of color; the border in harmony with the field, with a running scrolled branch design bearing lotus flowers and carnations, between crimson floral guards, one of which is restored. A rare rug of the period of Shah Jehan.

70-

Length, 7 feet 6 inches; width, 4 feet 9 inches

[See illustration]

103. FRAGMENT OF AN IMPERIAL LAHORE MILLEFLEURS CARPET
Early XVII Century

Ruby field, patterned with stiff formalized sprays of upstanding carnations, tulips, peonies, lilies and other blossoms in soft colors, the design repeated in the border between ivory floral guards. Mellow patina.

100

Length, 6 feet 3 inches; width, 5 feet 10 inches

104. FRAGMENT OF AN INDO-ISPAHAN HUNTING CARPET
Early XVII Century

Patterned with monkeys, exotic birds, etc., amid the branches of a tall tree, with peacocks and game, in a crimson ground; compartmented stellate border with scrollings of lotus.

Length, 10 feet 6 inches; width, 4 feet 4 inches

130-

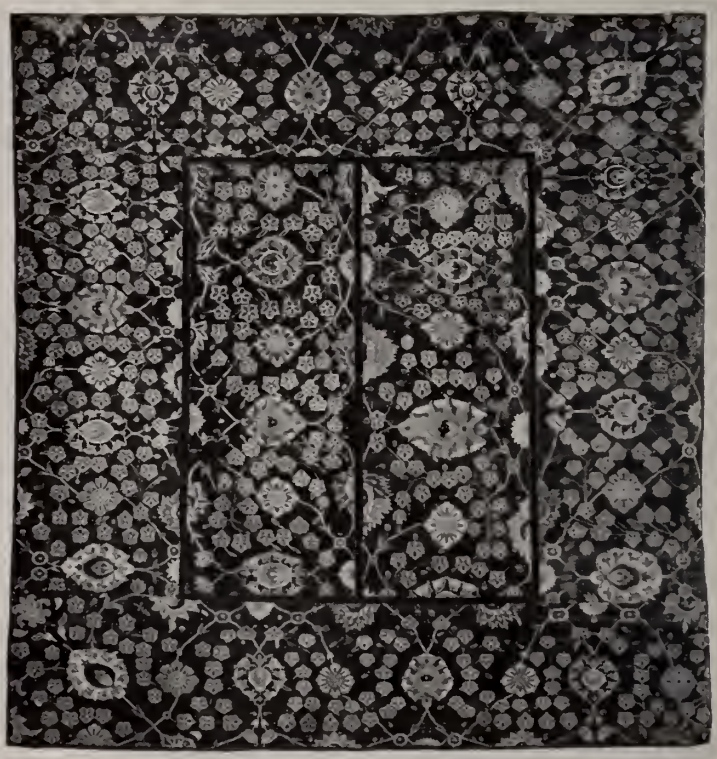
105. IMPORTANT INDIAN SILK FLORAL CARPET *XVII Century*

Imperial Lahore rug, with a thick velvety crimson ground developing a scrolled ivory trellis design enclosing stiff formalized sprays of golden blossoms of divers flowers; contained within a narrow old gold border, with a scrolling green branch design bearing crimson lotus flowers. Indian silk carpets of the period are extremely rare. *Length, 14 feet; width, 4 feet 10 inches*

340-

[See illustration]

[Number 105]



[NUMBER 106]

106. RARE INDO-ISPAHAN LOTUS RUG *Early XVII Century*
Magnificent ruby field, developing rows of reversed lotus palmettes alternating with rosettes, interlinked by green and yellow creepers bearing multitudes of violets, the field centred with two panel compartments; has been pieced. A remarkable fragment for its exquisite coloring and the simple beauty of the design. *Length,* 8 *feet* 6 *inches; width,* 7 *feet* 10 *inches*

2 40

[See illustration]

JAIN AND OTHER NORTH INDIAN WOOD SCULPTURES

107. CARVED AND LACQUERED TEMPLE STATUETTE
North Indian, XVI Century
Standing male figure of a temple dancer in long garment and scarf, holding a cymbal. Lacquered brownish red.
Height, 26½ *inches*

15

108. CARVED WOOD STATUETTE *Jain, Medieval*
Nude shrine figure of a deity, with the long ears of Wisdom, seated with crossed legs. *Height,* 17½ *inches*

15

109. THREE CARVED AND POLYCHROMED HAUT-RELIEF FRIEZE PANELS *Indian, circa XIV Century*
Interestingly carved in undercut relief with figures of priests, musicians, servants, a *mahout* upon an elephant, and temple idols, with remains of original polychromy. [Lot.]
Height, 10 *inches; total length,* 10 *feet* 9 *inches*

45

110. CARVED AND POLYCHROMED STATUETTE
Indo-Persian, XVI Century
Slender male figure in short decorated and jeweled garment, carrying a bow. Traces of red polychrome. *Height,* 33 *inches*

10

111. CARVED AND POLYCHROMED FIGURE OF AN ELEPHANT
Indian, XVI Century

65 Massive caparisoned beast bearing upon its back a platform, in front of which is seated the *mahout*. Polychromed in brilliant colors, principally red and green. *Height,* 37 *inches*

[See illustration]

112. FINELY CARVED AND POLYCHROMED FIGURE OF A HORSE
Jain, XVI Century

45 Curvetting caparisoned animal with arched neck, traces remaining of the painted ornamental trappings, a band behind the saddle enriched with eight rosette bosses. On stand. From a Jain temple. *Height,* 36½ *inches*

[See illustration]

113. CARVED AND POLYCHROMED CORBEL *Jain, XVI Century*

Pair Finely carved in undercut relief with fabulous animals and winged monsters and a huge elephant, mounted by human figures. Traces of red polychrome. *Height,* 43 *inches*

114. CARVED WOOD STATUE OF A GODDESS
Indian, XVI-XVII Century

Pair Tall slender fragmentary figure of a Hindu divinity, wearing huge medallion earrings and necklaces, and draped from the waist in a thin pleated garment. *Height,* 50 *inches*

[Number 111] [Number 112]

[NUMBER 115]

115. IMPORTANT CARVED AND POLYCHROMED JAIN ALTAR PANEL
Gujerat, XVI Century

A remarkable panel, full of small lively figures naturalistically conceived. They appear in four rows: the top row contains twelve *Tirthankaras*, each enshrined in a small niche; the second, a thirteen-tusked elephant holding a flowering branch and mounted by two riders, in a procession of musicians and curious figures mounted on a bull, peacock and other animals; the third row shows the remaining twelve *Tirthankaras*; and the fourth an elephant with *mahout* and rider, again with figures of musicians and Jain animal symbols—a bull, dragon, goat, etc. Rich remains of scarlet polychromy.

Height, 24 inches; length, 6 feet

[See illustration]

90

116. CARVED AND POLYCHROMED TYMPANUM RELIEF
Nepalese, XV-XVI Century

In the form of an arched crown, carved with a figure of the eight-handed elephant god Ganesh, winged Apsārās seated on dragons, and at the centre of the arch the bird-headed divinity Garuda. *Height, 26 inches; length, 51 inches*

25

117. PAIR RICHLY CARVED WOOD CORBELS OF AN AHMEDABAD TEMPLE *Jain, circa XIV Century*

Massive brackets richly carved in undercut relief with figures of imbricated monsters, and parrots amid fruit and foliage, together with two representations of the Hindu goddess, Sārāsvāti; lively examples of symbolic Jain art of the medieval period. *Height, 6 feet 5 inches*

Pair

[NUMBER 118]

118. MAGNIFICENT JAIN CARVED AND LACQUERED SHRINE
Gujerat, XVI Century

The elaborately carved roof, which is crested by beautiful figures of peacocks, and at the front corners processional elephants mounted by *mahout* and drummer, is supported on four quadrangular columns carved in undercut relief with spindled frames enclosing tiny figures of genii, musicians, and votaries, with large winged genii forming corbels upon the exposed faces of the capitals; the back panel also richly carved with musicians and

[Description concluded on following page]

Tirthankaras in profusion. A pair of latticed doors gives access to the inner shrine, which is inset with mirrors and arranged with shelves for the images of the *Tirthankaras*. The whole invested with a rich red polychrome, remarkably preserved.

Height, 6 feet 10 *inches; width,* 5 *feet* 10 *inches*

[See illustration on preceding page]

119. THREE CARVED WOOD FRIEZE PANELS

Indian, circa XIII Century

120 Rectangular panels carved in high relief with volute scrollings of leafage, and a geometrical rosetted fret lattice resembling Moresque work; one panel flanked by dancing votaries.

Lengths, about 48 *and* 59 *inches*

120. BLACK AND GOLD LACQUER CABINET IN THE GEORGIAN TASTE *Anglo-Colonial, XVIII Century*

25 Upright, with scrolled pediment and paneled double cupboard opening to shelves, with a drop-front drawer below and two cupboards; the whole decorated in gold on a black lacquer ground with panels of diapers and straggling vines.

Height, 7 *feet* 7 *inches; width,* 48 *inches*

INDIAN BROCADES, SARIS, AND PRINTED COTTONS

121. GOLD BROCADE PANEL *Indo-Persian, XVII Century*

25 Shimmering gold ground woven with a delicate rosetted trellis design in scarlet, green, and ivory.

Length, 39 *inches; width,* 25 *inches*

122. GOLD-WOVEN STRIPED SARI *Indian, XVIII Century*

55 Striped in gold and blue gauze, the border and ends of rich cloth-of-gold; the latter paneled with six floral nosegays tapestry-woven in colored silks. Double-sided fabric.

Length, 10 *feet* 2 *inches; width,* 5 *feet* 5 *inches*

123. ROYAL GOLD-WOVEN SARI *Indian, circa* 1700
Gauze with a *chevronné* striped design in gold, the ends in cloth-of-gold with delicate green and white floral borders. A mantle of princely origin.
Length, 10 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

124. TWO GOLD BROCADE SASHES *Indian, XVIII Century*
One with stripes of crimson blossoms in a rose crimson ground, the other *semé* with tiny green and gold sprigs in an orange yellow ground, with beautiful end panels.
Lengths, 8 *feet* 2 *inches and* 6 *feet* 3 *inches; width,* 20 *inches*

125. FOUR BENGAL PURPLE SILK SARIS *Indian, XVIII Century*
Purple grounds of various shades, three *semé* with tiny 'pear', flowers, and bird patterns, the ends with rich floral arabesques and niches with figures. *Lengths, about* 11 *and* 14 *feet*

126. GOLD-DECORATED SAPPHIRE AND RUBY VELVET TEMPLE HANGING *Indian, XVII Century*
Superb patinated ruby field, thickly encrusted with painting in gold of tall branches of carnations and foliage, the deep blue border with a scrolled carnation lattice design, similarly applied. Rare. *Length,* 7 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

127. SILK CHAIN-STITCH EMBROIDERY HANGING
Indian, XVII Century
Crimson linen ground, beautifully worked in old gold, green, and ivory with two tall sprays of lotus flowers beneath cusped arches, within floral borders.
Length, 5 *feet* 7 *inches; width,* 55 *inches*

128. CRIMSON SILK BROCADE PANEL *Indian, XVII Century*
Woven in flat twill technique with a tall green branch of pink lotus flowers beneath a cusped arch.
Length, 7 *feet; width,* 38 *inches*

129. PRINTED COTTON HANGING *Indian, Late XVII Century*
Ivory ground, beautifully printed with tall green palms bearing lotus flowers and curious palmettes, flanked by curving branches of many blossoms, enlivened with bird figures; chocolate brown border of scrolling leafage and blue lotus flowers, ivory outer guard. Needs small repairs.
Length, 12 *feet* 7 *inches; width,* 11 *feet* 8 *inches*

Pair

130. SUPERB DRAP D'OR JARDINIÈRE VELVET HANGING
Indo-Persian, circa 1600
Gold-woven field, with design sumptuously woven in raised silk velvet in soft shades of blue, green, crimson, and fawn, centring an eight-pointed cusped medallion enclosing and surrounded by scrolling branches of lotus flowers and chrysanthemums; the main and subsidiary borders with graceful swaying and upstanding stalks of iris, carnations, and other blossoms with waving foliage. A remarkable textile of the golden age of Indian art.
Length, 12 *feet* 10 *inches; width,* 12 *feet* 7 *inches*

200

[See illustration]

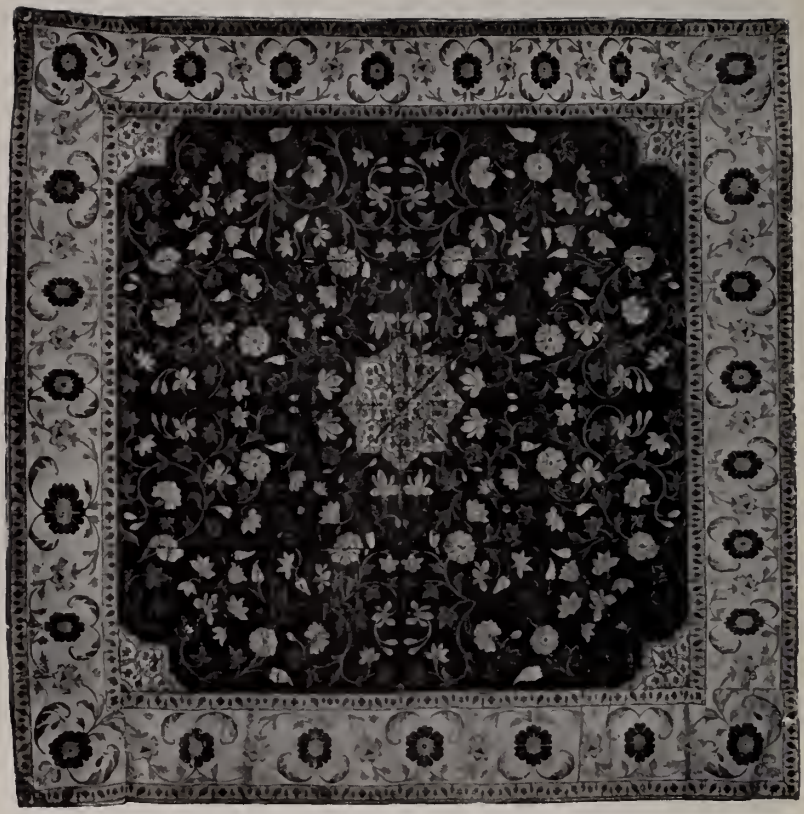
131. PAIR PRINTED COTTON HANGINGS
Indian, XVII-XVIII Century
Each divided into two arched niches printed with floral branches, peacocks, animal monsters, and vultures devouring game, in soft colors upon an ivory ground, within floral borders.
Length, 7 *feet* 6 *inches; width,* 6 *feet* 3 *inches*

15

132. KASHMIR SHAWL *Indian, XVIII Century*
With brilliant small allover design of lotus palmettes, 'pears', and bird figures, in gay colors in a green ground.
Length, 10 *feet; width,* 52 *inches*

2,

[Number 130]



[Number 133]

133. IMPORTANT CRIMSON AND IVORY SILK BROCADE CANOPY
Indian, XVII Century

Crimson field, richly brocaded in a flat weave, resembling a twill tapestry, with an allover design of scrolling green branches of leafage and old gold blossoms, centring a small eight-pointed medallion; rich broad ivory border of large crimson rosettes upon scrollings of green foliage bearing lilies, between golden yellow floral guards. Needs some repair. *15 feet square*

50

[See illustration]

134. PRINTED COTTON WALL HANGING FROM THE AMBER PALACE, JAIPUR *Indian, XVII Century*

30

Large hanging, divided into four compartments decorated with vases of iris and scrolling branches of small blossoms in a crimson ground, with green floral spandrels and border. Much worn. *Length, 26 feet 2 inches; width, 9 feet 4 inches*

135. KASHMIR SHAWL *Indian, XVIII Century*

45

Worked with a minute floral design, medallion and border of infloretted 'pear' motives in soft colors, almost concealing the scarlet ground. *Length, 9 feet 7 inches; width, 7 feet 6 inches*

136. TWO JARDINIÈRE VELVET FRAGMENTS
Indo-Persian, XVII Century

45

Gold ground woven with sprays of iris and other blossoms in colored velvets. Much worn. Rare.

137. LOT OF TEXTILES

Scutari velvet panel; celadon and silver brocade cover; and several printed fragments, much worn. [Lot.]

20

[END OF SALE]

Total $ 8090-

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